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И.РИМСКІЙ-КОІ
УВЕРТЮРА
къ ОПЕРЪ „ЦАРСКАЯ НЕВЪСТА“

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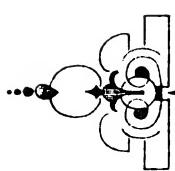
OUVERTURE
DE L'OPÉRA „LA FIANCÉE DU TZAR“

Partition d'orchestre

1899
2165

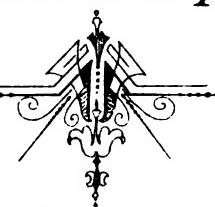
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„La nceée du P“



Partition d'orchestre Pr.
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Parties supplémentaires à

Réduction pour Piano seul par l'auteur. Pr. № 2-



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1900

ЦАРСКАЯ НЕВЪСТА.
УВЕРТЮРА.

,,La fiancée du Tzar.“

Ouverture.

Н. Римекій-Корсаковъ
N. Rimsky-Korsakow.
1898.

Allegro. $\text{d} = 108$.

1 Flauto piccolo.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in C.

3 Tromboni.

Tuba.

8 Timpani.

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Allegro. $\text{d} = 108$.

Allegro. $\text{d} = 108$.

Fl.

Clar.

Fag.

Cor.

IV.

pp

poco cresc.

IV.

pp poco cresc.

poco cresc.

V-le.

pp

poco cresc.

V-le.

pp

poco cresc.

V-le.

pp

poco cresc.

C-b.

pp

poco cresc.

A page from a musical score for orchestra, page 1. The score consists of ten staves, each representing a different instrument or section of the orchestra. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Tuba (Tuba), Timpani (Timp.), Violin (Viol.), Viola (V.-le.), Cello (V.-c.), and Double Bass (C.-b.). The music is written in common time. Various dynamics are indicated throughout the score, including forte (ff), forte (f), mezzo-forte (mf), and sforzando (sf). Performance instructions such as 'arco' are also present. The score is highly detailed, showing complex rhythmic patterns and harmonic structures.

Musical score page 3, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Tuba, Timpani (Timp.), Violin (Viol.), Viola (V-le.), Cello (V.c.), and Double Bass (C.b.). The music consists of two systems of eight measures each. Measures 1-4 feature eighth-note patterns with grace notes. Measures 5-8 introduce a new melodic line for the Flute, Ob., Clar., and Fag. parts, labeled 'a2.'.

Musical score page 3, measures 9-16. The score continues with the same instrumentation. Measures 9-12 show the Flute, Ob., Clar., and Fag. parts continuing their 'a2.' melodic line. Measures 13-16 show the Violin, Viola, Cello, and Double Bass parts taking over the rhythmic pattern established in the earlier measures.

Fag.

Cor.

Tr-be.

8 Tr-bni.

Tuba.

Viol.

V.le.

V.c.

C.b.

Fl. ples.

Fl. a2. s

Ob.

Clar.

Fag. a2.

Cor.

Tr-be. s

Tr-bni.

Tuba.

Timp.

Viol.

V.le.

V.c.

C.b.

Tr-bne III e Tuba.

[2]

[2]

A page of musical notation for orchestra, featuring ten staves of music across five systems. The music includes various instruments like woodwinds, brass, and strings, with dynamic markings and performance instructions.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics such as *tr*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *f*, *f*, and *f*. Articulations include *tr*, *detaché*, and *3*. Performance instructions include *a2.* and *2*. The music consists of six measures per staff, with some staves having rests or specific note patterns. The instrumentation includes strings, woodwinds, and brass.

Fl. picc.

Fl.

Oboe

Clar.

Fag.

Cor. III. IV.

Trombe.

Tuba.

Viol.

V-le.

V-c.

C-b.

3

Fl.

Oboe

Clar.

Fag.

Cor. I. II.

Viol.

V-le.

V-c. pizz.

C-b. pizz.

p

pp

div.

p

p

p

p

p

p

p

pp

3

Fl.

Ob.

Clar.

Fag.

Cor.

Viol.

V-le.

V-c.

C-b.

dolce

4

Fl.

Clar.

Fag.

Cor.

Viol.

V-le.

V-c.

C-b.

4

Fag. II.

Cor.

Tr-be.

Tr-bni. I. II.

Viol. poco cresc.

V-le.

V-c.

C-b.

10

Fl.

Ob.

Clar.

Tr-be.

Tr-bni I.II.

Viol.

V-le.

V-ce.

C-b.

dim.

dim.

pizz.

arco

dimin.

dimin.

5

Fl.picc.

Fl.

Ob.

Clar.

Fag.

Tr-be.

Tr-bni I.III.

Viol.

V-le.

V-ce.

C-b.

mp

p

mf

pizz.

arco

mf

Fl. picc.

Fl.
Ob.
Bass.
Clar.
Tr.bn.
Viol.
Vlo.
V.c.
C.b.

arco
arco

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.be.
Tr.bn.
Viol.
Vlo.
V.c.
C.b.

marcato assai
marcato assai

A page of musical notation for orchestra, featuring ten staves of music. The music includes various dynamics like ff, ff.., and ff., and articulations like accents and slurs. The style is characteristic of early 20th-century classical music.

A page of a musical score with ten staves. The first five staves are treble clef, and the last five are bass clef. The music consists of six measures. Measure 1: Treble 1-4 play eighth notes. Bass 1-4 play eighth notes. Measure 2: Treble 1-4 play eighth notes. Bass 1-4 play eighth notes. Measure 3: Treble 1-4 play eighth notes. Bass 1-4 play eighth notes. Measure 4: Treble 1-4 play eighth notes. Bass 1-4 play eighth notes. Measure 5: Treble 1-4 play eighth notes. Bass 1-4 play eighth notes. Measure 6: Treble 1-4 play eighth notes. Bass 1-4 play eighth notes. Measure 7: Treble 1-4 play eighth notes. Bass 1-4 play eighth notes. Measure 8: Treble 1-4 play eighth notes. Bass 1-4 play eighth notes. Measure 9: Treble 1-4 play eighth notes. Bass 1-4 play eighth notes. Measure 10: Treble 1-4 play eighth notes. Bass 1-4 play eighth notes.

7

7

The musical score consists of ten staves of music, likely for an orchestra. The music is divided into two systems by a repeat sign with the instruction "a. 2." above it. The first system contains approximately 12 measures, and the second system contains approximately 10 measures. The notation includes various clefs (G, C, F), key signatures, and dynamic markings such as trills and accents. The instruments represented by the staves include strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The music features complex harmonic progressions and rhythmic patterns.

in A.

Musical score page 18, measures 1-7. The score includes parts for Flute piccolo (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.-bo.), Trombone and Bassoon (Tr-bni e Tuba.), Violin (Viol.), Viola (V-le.), Cello (V-c.), and Double Bass (C-b.). The music features continuous eighth-note patterns across all parts.

Musical score page 18, measures 8-10. The score includes parts for Flute piccolo (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.-bo.), Trombone and Bassoon (Tr-bni e Tuba.), Violin (Viol.), Viola (V-le.), Cello (V-c.), Double Bass (C-b.), and Double Bass division (V-c. div.). Measure 8 starts with a dynamic of *p*. Measures 9 and 10 show the Double Bass and Double Bass division parts with specific dynamics like *mf*, *pizz.*, and *arco*.

Fl.

Ob.

Clar.

Fag.

Cor. I, II.

Viol.

V-le.

V-c. div.

C-b.

Fl.

Ob.

Clar.

Fag.

Cor.

Viol.

V-le.

V-c. div.

C-b.

Fl.

Ob.

Clar.

Fag.

Cor.

Viol.

V-le.

V-c. div.

C-b.

20 [9]

Fl.

Ob.

Clar.

Cor. *ppp*

pp Tr-be.

Tr-bni I. II.

Viol. *pp* pizz. *poco cresc.*

Vle. *pp* pizz.

pp pizz.

pp pizz.

Vc. div. *pp*

C-b. *pp* pizz.

I. *p* cresc.

p

I. *p* cresc.

mf

mf

f

sf

sf

p sub. arco

p poco cresc.

A detailed musical score page, numbered 10 at the top center. The score is arranged in a grid of staves, each representing a different instrument or voice. The instruments include Fl. picc., I. #, II. #, Ob. a 2., Clar. I., Clar. II., Fag., Cor., Tr-be, Tr-Orn e Tuba, Timp., Viol., V-le, V-c., and C-b. The music consists of several measures of music, with dynamics such as f (fortissimo), ff (fortississimo), and crescendos (indicated by 'cresc.' and 'a 2.') throughout. The instrumentation is rich, featuring woodwind, brass, percussion, and strings.

Fl. pico.

Fl.

Ob.

Clar.

A page of musical notation for orchestra, page 23. The score consists of ten staves. The top six staves are treble clef, with dynamics including trills and ff. The bottom four staves are bass clef, with dynamics including ff and p. A 'Timp.' (timpani) instruction is present in the middle section. The score is in common time and includes various rests and note heads.

A page of musical notation for orchestra, page 24. The score consists of ten staves. The top four staves are in G major (two violins, viola, cello/bass). The bottom six staves are in B major (two violins, viola, cello/bass, two cellos, double bass). The music features continuous eighth-note patterns with grace notes and dynamic markings like "tr" (trill) above notes.

This page contains ten staves of musical notation for an orchestra. The staves are arranged vertically, each representing a different instrument or voice. The notation is in common time. Key signatures and clefs change throughout the page. Dynamic markings include 'animato' at the top and bottom, and 'ff' (fortissimo) in several places. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes.

1
2
3
4
5
6
7
8
9
10

Musical score page 29, measures 12-13. The score includes parts for Flute I, Oboe I, Clarinet, Bassoon, Arpa., Violin, Viola, Cello, and Double Bass. The instrumentation is primarily woodwind and brass.

13

Musical score page 29, measure 13. The score includes parts for Flute I, Oboe I, Clarinet, Bassoon, Cor. III-IV, Arpa., and Double Bass. Dynamics include *dolce*, *pp*, and *Solo*.

Musical score page 29, measure 13. The score includes parts for Violin, Viola div., Cello, and Double Bass. Dynamics include *div.* and *pp*.

1^{ma} Volta для перехода къ оперѣ. Pour passer à l'opéra.

Fl. I.

Clar.

Fug.

Cor.

Timp.

Arpo.

Viol.

V-le div.

V.c.

C.b.

Fl. I.

Clar.

Fug.

Cor. I. II.

Viol.

V-le div.

V.c.

C.b.

p dim.

p dim.

p dim.

poco cresc.

p dim.

pp

pp

dolce

poco cresc.

p dim.

mf

dim.

p

p

poco cresc.

pp

dim.

pp

dolce

div.

div.

p

pp

pp

Fl.

ob.

Clar.

Fag.

Cor. I. II.

Viol.

Vle. div.

V.c.

C.b.

2da Volta для окончанія при исполненіи въ концертѣ. Pour finir.

Fl.

ob.

Clar.

Fag.

Cor. III. IV.

Viol.

Vle. div.

V.c.

C.b.